

Statement

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I am startled by my everyday experiences and am constantly trying to paint them. Certain things I see connect to something I can't quite get a handle on without painting them. There is also the problem of how to put the painting together as a material thing and in abstract terms: structure, color, mark-making, laying on the paint, drawing with the paint, thick, thin, smooth, rough.

These physical things keep evolving. They double back on themselves and reappear in altered ways. I want to get below the surface of the material when I paint to something essential about my experience of looking and seeing -- something that moves me or I find intriguing or funny. The ability to paint what I see requires constant investigation, trial and error, and practice; it is a skill that comes from looking.

My paintings are a result of that search.